OCIL 17968 C JUN 15 1922 V

HORSE TEARS

Photoplay in 2 reels Written and directed by Fred Hibbard

Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U.S.

JUN 15 1922

Century Comedies Present

OCIL 17963

Queenie, the wonder horse,

in

"HORSE TRARS"

CAST

THE POLICEMAN Pete Morrison THE RIVAL.... Zip Monberg
THE SCHOOL TEACHER.... Helen Barling QUEENIE..... By Herself

Queenie, is the pal of little Jackie, a school boy - Queenie takes Jackie and his playmates to and from school - She is really owned by a policeman who also escerts the kiddles to and from school.

The policeman is in love with the school teacher, but she is in turn in love with a city slicker -

Queenie is sold in order to raise enough funds to pay for the policeman's trip to the city - but Queenie hitches on the tail end of the train and arrives in the city at the same time his master does. The policeman gets a job as a mounted police with Queenie - Queenie gets the goods on the city slicker and brings the policeman and his country sweetheart together again.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER SUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 805-886

JUN 15 1922

Register of Copyrights, Library of Congress, Washington, D. G.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co. Inc.

HORSE TEARS (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration

HORSE TEARS

6/15/22

L: OCIL 17968

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Copies Returned

Delivered in person

Leceone Te planse,

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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